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ACT 2017

Egitarau Pedagogikoa
Programa Pedagógico
Pedagogical Programme

OSTIRALA 9

VIERNES 9

TEATRO BARAKALDO ANTZOKIA

FRIDAY 9th

10:00 - 13:00 Workshop

GISELDA RANIERI

ITALIA



Focused on instant composition (Julyen Hamilton, Katie Duck, Takla Improvising Group, Ivan Wolfe) and in dance theatre (Roberto Castello, Giorgio Rossi, Raffaella Giordano, Malou Airaud). Since 2014 started to create pieces with the musicians Elia Moretti (drum and vibraphone).

Since 2007 Belongs to the *UBidanza Cultural Association* founders and in 2009 entered as dancer in Aline Nari-Davide Frangioni/*UBidanza*

http://www.ubidanza.com/home_eng.html

Dancer of *ALDES/Roberto Castello Company*

<http://www.aldesweb.org/en/aldes>

In 2015 started to cooperate with the romanian choreographer Cosmin Manolescu for the dance piece *Fragile* inside the international project *E-MOTIONAL: rethinking dance*

<http://e-motional.eu/category/co-production-nest-touring/>

In 2016 her duo *i...i...io?!*/Give me a moment won the best direction prize at ACT Festival, since then she's a member of IYMA international network.

IMPULSE AND STOP MOTION

Tailer honetan, dantzaren eta performance-aren hizkuntzan murgilduko gara: lantzen ditudan esparrutan, alegia. Abiapuntu fisikoak izango ditugu; gelditasuna, bultzada eta fluxua. Kontzeptu hauek, maila fisiko eta emozionalean landuko ditugu. Gure egoeraren aldaketari buruz egingo dugu berba eta gure gorputzaren metamorfosi aukeren inguruan jolastuko. Gure obsesioetatik aterako ditugu beharrezko hegoak.

During the workshop we'll dive into the languages of dance and performance: the field from which my work moves.

We will focus on different physical principles, implied in the creation of the solo, p. example impulse, stop motion and also the flow. We will go through this material always being in a dialogue between the physical level as the emotional one. We will speak about status modification and we will play with the metamorphic possibilities of our body.

We will turn our obsessions into the wings we need to fly.

Durante el taller nos sumergiremos en los lenguajes de la danza y la performance : El campo en el que nos movemos.

Se centrará en diferentes principios físicos, implicados en la creación de su solo, como el impulso, la quietud y el flujo. Trabajaremos éstos conceptos siempre dentro de un diálogo entre el nivel físico y el emocional. Conversaremos sobre la modificación de nuestro estado y jugaremos con las posibilidades de metamorfosis de nuestro cuerpo.

Haremos de nuestras obsesiones las alas que necesitamos para volar.