

LARUNBATA EKAINA 2 SATURDAY JUNE SÁBADO JUNIO

GUGGENHEIM BILBAO MUSEUM 12.00 OPEN TALK



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Teresa Brayshaw and Steve Purcell are thinkers, makers and facilitators of conversation and debate with and for artists and audiences. They work independently, collaboratively, in the UK and internationally. They work part of their time for the School of Film Music and Performing Arts at Leeds Beckett University, UK, in cultural engagement, consultancy and research and with a wide range of performance festivals, arts organisations and artist development across Europe.

Where are we now - where are we now? A critical conversation with Teresa Brayshaw, Steve Purcell, ACT artists and You

Bizi dugun kultura zatituta dago; bertan populistak, autoritarioak, sozialista kontrol eta aginte zaleak, postmodernistak eta belaunaldi berrietako hiper-sentiberak, den-denak dabilta aurrea hartu eta gizarteak nola funtzionatu behar duen eragin nahian. Horrekin batera, transhumanismoak badu zeresanik: gizaizaeraren muina aldatzen ari dela eta hala izaten jarraituko duela mendean zehar, bai teknologiaren garapenagatik, bai Adimen Artifizialak gero eta presentzia handiagoa duelako. Aldaketa horien argitan, zernolako esperientzia eskainiko die artistak ikusleei gizartearen jokabideari buruz, eta arteak izango duen rolari buruz orain zein etorkizunean esperientzia errealak agertze aldera? Bildu ditzagun artistak eta ikusleak, denak batera etorkizunari buruzko solasaldi kritikoari ekiteko.

We are living in a fragmented culture where populists, authoritarians, command and control socialists, postmodernists and the no platformers of Generation Snowflake are all competing to take a lead and influence on how society will function. This together with the transhumanist movement signalling that the human condition fundamentally is and will continue to change this century through developments in technology and the increasing presence of Artificial Intelligence (AI). What kind of experiences will artists offer to the public in light of these changes in how society is functioning and what role will art play in providing authentic experiences to a wide range of audiences now and in the future? Let's bring artists and audiences together to have a critical conversation about the future.

Estamos viviendo en una cultura fragmentada donde populistas, autoritarios, socialistas de comando y control, postmodernos y la Generación copo de nieve, compiten por lograr el liderazgo e influir en el funcionamiento futuro de la sociedad. Esto se une al movimiento transhumanista que defiende que la condición humana fundamental está cambiando, y seguirá haciéndolo, influenciada por el desarrollo tecnológico y el aumento de la presencia de Inteligencia Artificial. ¿Qué tipo de experiencias ofrecerán los artistas al público a la luz de estos cambios sobre cómo está funcionando la sociedad y qué rol jugará el arte en proveer de experiencias auténticas a un público amplio ahora y en el futuro? Juntemos a artistas y público para tener una conversación crítica sobre el futuro.

